

SCHOOL DISTRICT OF THE CHATHAMS CURRICULUM PROFILE TEMPLATE



CONTENT AREA(S): World Languages

COURSE/GRADE LEVEL(S): German 4 Honors Grades 11-12

I. Course Overview

This course is designed to develop accurate and fluent oral use of the language and to increase knowledge of the finer points of expression through the study of vocabulary (including idioms) and advanced grammatical constructions. Readings include novels, short stories, and poetry, as well as contemporary and historical articles of cultural interest. Various other materials dealing with everyday life are used to stimulate conversation and written assignments. Students are expected to use only the target language in all appropriate classroom situations

The primary goal of this course is for students to firmly and clearly demonstrate skills associated with the Intermediate level on the ACTFL proficiency scale. The language tools a German 4 student will primarily be developing are fluidity of time expression, film and literary analysis, persuasive expression, and comparing/contrasting. Students who successfully complete this course should be at the ACTFL Intermediate-High proficiency level.

II. Units of Study

<u>Unit 1</u>: Time and Situation <u>Unit 2</u>: Film and Literature <u>Unit 3</u>: Persuasive Essays

<u>Unit 4</u>: Comparing and Contrasting Cultures

III. Learning Objectives

By the conclusion of this course, students should be able to:

- A. Understand and respond in colloquial conversation.
- B. Express ideas in writing or speech.
- C. Communicate thoughts, feelings, and ideas in order to be understood.
- D. Express selves in spoken and written language, in a way that is understandable to a sympathetic listener.
- E. Demonstrate acquisition of vocabulary based on topics related to readings and class discussions.
- F. Write with increasingly accurate sentence structure and paragraph organization.
- G. Demonstrate knowledge of the culture of the German speaking people by comparing and contrasting attitudes and values of German and American cultures.



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IV. Essential Questions

Unit 1: Time and Situation

Can I express myself and get my point across by using various timeframes when necessary? Can I use the language of time in a way that a German would understand me?

Unit 2: Film and Literature

Can I recognize categories of film and literature?

Can I use the vocabulary associated with these genres?

Can I relate the themes I recognize to everyday life or to current situations going on in the world?

Unit 3: Persuasive Essays

Can I express my opinion and back it up with evidence to make a strong argument? Can I use the language of persuasion to strengthen my argument?

Unit 4: Comparing and Contrasting Cultures

Can I use the language of comparing and contrasting in a way that would allow me to engage in interactive dialog with someone from a German-speaking culture?

Can I integrate the skills of analysis and persuasive speech and writing in order to effectively compare and contrast cultural elements between my own culture and another?

V. Key Performance and Benchmark Tasks

Unit 1: Berlin Wall Project and Essay to demonstrate skills in expressing time.

Unit 2: The cumulative test will give students the opportunity to demonstrate their reading,

writing, listening, and speaking skills in the interpersonal, interpretive, and presentational modes.

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writing, listening, and speaking skills in the interpersonal, interpretive, and presentational modes.

Unit 4: Combo project: Partner class presentation, essay to demonstrate skills from this unit

VI. Instructional Materials

Textbooks/Readers/Literature

Kaleidoskop, Houghton-Mifflin Geni@l B1, Langenscheidt Publishers Auslese (Collection of poems and short stories) Graded readers, EMC Publishers

Films

Lola rennt Sophie Scholl



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Marx und Coca-Cola Schulz und Schulz Rosenstrasse Der Schwarzfahrer (short film)

Language Lab Program

Keine Panik, Langenscheidt

Ein bisschen Panik, Langenscheidt

Internet Resources such as:

Various theme glossaries - http://german.about.com
Online news links such as http://www.dw-world.de
http://www-mediaculture-online.de/filmanalyse.1220.0.html
http://www.bundeskanzlerin.de/Webs/BK/DE/Fuer-Kinder/fuerkinder.html
www.bpb.de/themen

Teacher-designed culture and vocabulary units